



# RAVE ON

**BUDDY HOLLY**

**THE BLACK KEYS SHE & HIM**

**MODEST MOUSE**

**MY MORNING JACKET**

**FLORENCE + THE MACHINE**

**PAUL McCARTNEY**

**CEE LO GREEN KID ROCK**

**PATTI SMITH KAREN ELSON**

**JENNY O.**

**NICK LOWE**

**JUSTIN TOWNES EARLE**

**FIONA APPLE & JON BRION**

**JULIAN CASABLANCAS**

**GRAHAM NASH JOHN DOE**

**LOU REED THE DETROIT COBRAS**

**Dearest** The Black Keys  
**Everyday\*** Fiona Apple & Jon Brion  
**It's So Easy\*** Paul McCartney  
**Not Fade Away\*** Florence + The Machine  
**(You're So Square) Baby, I Don't Care\*** Cee Lo Green  
**Crying, Waiting, Hoping** Karen Elson  
**Rave On** Julian Casablancas  
**I'm Gonna Love You Too** Jenny O.  
**Maybe Baby** Justin Townes Earle  
**Oh Boy!** She & Him  
**Changing All Those Changes** Nick Lowe  
**Words of Love\*** Patti Smith  
**True Love Ways** My Morning Jacket  
**That'll Be The Day\*** Modest Mouse  
**Well All Right\*** Kid Rock  
**Heartbeat** The Detroit Cobras  
**Peggy Sue** Lou Reed  
**Peggy Sue Got Married** John Doe  
**Raining In My Heart** Graham Nash

# **RAVE ON** BUDDY HOLLY

Compilation Produced by **RANDALL POSTER**  
and **GELYA ROBB** for SearchParty Music

Executive Producer **ROBERT SMITH**



[www.concordmusicgroup.com](http://www.concordmusicgroup.com)

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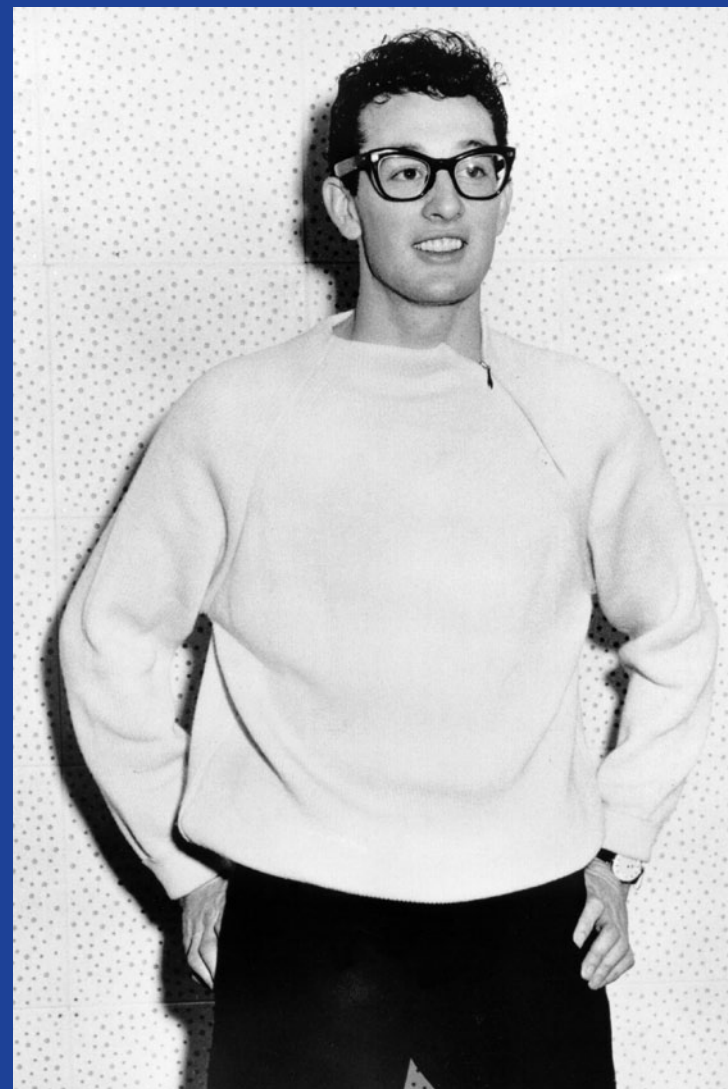
Buddy Holly would have turned 75 on September 9th of this year and we will be celebrating without him. But are we really without him? The recordings in this collection certainly could convince you otherwise. They are rendered with such great passion and personality; put forward with such deep and abiding faith in song; we can be convinced that the living spirit of Buddy Holly will continue to influence music and musicians for generations to come.

The pleasures involved in putting this collection together were plentiful. Gathering our favorite artists and watching them choose songs from the Holly catalogue is splendid occupation. And one by one the songs arrived and somehow we seemed to be gathering pieces of a complex and original puzzle – we're able to see the path that Buddy Holly cut all those years ago – that traces back to the roots of rock 'n roll and shapes so much that has sprung forth since.

Buddy Holly was twenty-two when he died. One can only imagine where he would have taken his music in the years that were denied him. And while we wonder, we can marvel at the depth and scope of his output; enjoy what he has left us; and pass on his music to rock and rollers everywhere. Songs that always seem to make you feel better about feeling more; songs that remind you to be you; songs that bring epic romance to the everyday, everyday...

Happy birthday, Buddy Holly.

*Randall Poster  
April, 2011  
NYC*



### 1. **Dearest**

#### **The Black Keys**

*Written by Elias McDaniel, Prentice Herman Polk, Jr. and Bob Gibson.* Published by JRL Music Group, Inc. o/b/o Ben-Ghazi music (BMI) / Twentynine Black Music Inc. (BMI). Song arrangement by Matt Sweeney and The Black Keys. Produced by Matt Sweeney and The Black Keys. Engineered by Dave Ferguson at The Butcher Shoppe. Mixed by Dan Auerbach and Dave Ferguson at The Cowboy Arms Hotel and Recording Spa. Additional Engineering by Sean Sullivan. Special thanks to "Cowboy" Jack Clement for overall greatness. Dan Auerbach – vocals, guitar, organ. Patrick Carney – drums. Matt Sweeney – electric bass, backing vocals. Dave Ferguson – acoustic bass. The Black Keys appears courtesy of Nonesuch Records. (2:06)

### 2. **Everyday\***

#### **Fiona Apple & Jon Brion**

*Written by Buddy Holly and Norman Petty.* Published by Peer International Corp. (BMI). Produced by Jon Brion. Recorded & Mixed by Greg Koller at Ocean Way Studios, Hollywood, CA. Edited by Eric Caudieux. Production Coordinator: Bret Rausch. Fiona Apple – vocals. Jon Brion – acoustic guitar, electric guitar, percussion, background vocals. Benmont Tench – celeste. Sebastian Steinberg – bass. Fiona Apple appears courtesy of Epic Records. © Sony Music Entertainment, MPL Communications Inc. and Concord Music Group, Inc. (2:19)

### 3. **It's So Easy\***

#### **Paul McCartney**

*Written by Buddy Holly and Norman Petty.* Published by MPL Music Publishing, Inc. (ASCAP) and Wren Music Co. (BMI) Co-produced by Paul McCartney and David Kahne. Recorded and mixed by David Kahne at Avatar Studios, New York. Engineered by Roy Hendrickson. Assistant: Fernando Lodiero. Paul McCartney – vocals, acoustic guitar. Rusty Anderson – bass guitar, backing vocals. Brian Ray – bass guitar, backing vocals. Abe Laboriel, Jr. – drums, backing vocals. Paul "Wix" Wickens – piano. © MPL Communications Inc. (4:35)

### 4. **Not Fade Away\***

#### **Florence + The Machine**

*Written by Buddy Holly and Norman Petty.* Published by MPL Music Publishing, Inc. (ASCAP) and Wren Music Co.

(BMI). Produced by CC Adcock.

Recorded by John Porter at Piety St. Studio, New Orleans, LA October 29, 2010. Mixed by Mike Napolitano and CC Adcock at The Nappy Dugout, New Orleans, LA. Additional recording by Dave Kalish at Redstar, Silverlake, CA. Florence Welch – vocals. Christopher Hayden – drums, percussion. Robert Ackroyd – guitar. Isabella Summers – piano. Terrence Higgins – drums, percussion. Matt Perine – upright bass, sousaphone. Ivan Neville – Wurlitzer. Dave Kalish – B3 Hammond. CC Adcock – guitar, percussion. Florence + The Machine appears courtesy of Universal Island Records, a division of Universal Music Operations Ltd. © Universal Island Records, a division of Universal Music Operations Ltd. (4:02)

### 5. **(You're So Square) Baby, I Don't Care\***

#### **Cee Lo Green**

*Written by Jerry Leiber and Mike Stoller.* Published by Sony/ATV Tunes LLC (BMI) Produced by The Grey Area. Recorded, Programming, and Mixed by Graham Marsh. Recorded and Mixed at Atlantic Recording Studios, Hollywood, CA. Additional Engineering by Rob Kleiner. Assistant Engineer: Alex Carlos Toval. Graham Marsh – acoustic guitar, electric slide guitar, bass guitar, claps. Rob Kleiner – piano, percussion, snaps. Alex Carlos Toval – snaps. Cee Lo Green appears courtesy of Radiculture/Elektra Entertainment Group, Inc. © 2011 Elektra Entertainment Group, Inc. for the United States and WEA International Inc. for the world outside the United States (1:31)

### 6. **Crying, Waiting, Hoping**

#### **Karen Elson**

*Written by Buddy Holly.* Published by Peer International Corp. (BMI). Produced by Jack White III. Engineer: Vance Powell. Assistant Engineer: Joshua V. Smith. Mixed by Vance Powell and Jack White III. Mix Assistant: Joshua V. Smith. Karen Elson – vocals. Jack White – drums. Mark Watrous – bass. The Legendary Rich Gilbert – guitar. Chris Scruggs – pedal steel. Justin Carpenter – piano. Fats Kaplin – fiddle. Karen Elson appears courtesy of XL Recordings. (2:25)

### 7. **Raw On**

#### **Julian Casablancas**

*Written by Norman Petty, Bill Tilghman, and Sonny West.* Published by Wren Music Co. (BMI). Produced by Matt

Sweeney. Engineered by Tommy Brenneck. Recorded at Dunham Sound Studio. Arranged, performed, and mixed by The Tall Boyz: Julian Casablancas – vocals. Tommy Brenneck – electric bass guitar, electric guitar, keys. Matt Sweeney – electric guitar. With Homer Steinweiss on drums. Julian Casablancas appears courtesy of RCA Records. (1:55)

### 8. **I'm Gonna Love You Too**

#### **Jenny O.**

*Written by Norman Petty, Joe Mauldin, and Niki Martin Sullivan.* Published by MPL Music Publishing, Inc. (ASCAP) and Wren Music Co. (BMI). Produced by Jake Blanton and Jenny O. Mixed by Jake Blanton. Additional mixing by Gus Seyffert. Jake Blanton – guitar, bass. Jenny O. – vocal, percussion. Mike Green – drums. Benji Lysaght – additional guitar. (2:11)

### 9. **Maybe Baby**

#### **Justin Townes Earle**

*Written by Buddy Holly.* Published by MPL Music Publishing, Inc. (ASCAP) and Wren Music Co. (BMI). Recorded & Engineered by Dawn Landes at Saltlands Studio, Brooklyn, NY. Mixed by Gary Maurer at Saltands Studio, Brooklyn, NY. Konrad Meissner – drums, background vocals. Chris Masterson – guitar, background vocals. Chris Morrissey – bass, background vocals. Justin Townes Earle appears courtesy of Bloodshot Records. (2:06)

### 10. **Oh Baby!**

#### **She & Him**

*Written by Norman Petty, Bill Tilghman, and Sonny West.* Published by Wren Music Co. (BMI). Produced by M. Ward. Recorded at Type Foundry by Adam Selzer. Mixed by John Parish at Toybox Studio, assisted by Ali Chant. Zooney Deschanel – vocals. M. Ward – guitars. Scott McPherson – drums. She & Him appears courtesy of Merge Records. (2:18)

### 11. **Changing All These Changes**

#### **Nick Lowe**

*Written by Buddy Holly.* Published by Peer International Corp. (BMI). Nick Lowe – vocal, acoustic guitar. Steve Donnelly – lead guitar. Matt Radford – bass. Robert Trehern – drums. (1:41)

### 12. **Words Of Love\***

#### **Patti Smith**

*Written by Buddy Holly.* Published by MPL Music Publishing, Inc. (ASCAP).

Produced by Tony Shanahan. Engineered & Mixed by Stewart Lerman. Recorded at Hobo Sound. Patti Smith – vocals. Jay Dee Daugherty – drums, percussion. Lenny Kaye – acoustic guitars. Tony Shanahan – double bass, pump organ, baritone guitar, sitar, vocals. Patti Smith appears of Columbia Records. © Sony Music Entertainment. (3:20)

### 13. **True Love Ways**

#### **My Morning Jacket**

*Written by Buddy Holly and Norman Petty.* Published by MPL Music Publishing, Inc. (ASCAP) and Wren Music Co. (BMI). Sounds performed and recorded at Removador Fun Ranch New York, NY by Yim Yames. Produced by Yim Yames and Stewart Lerman. Mixed by Stewart Lerman. Strings arranged by Joan Wasser. Strings played by Joan Wasser, Rob Moose, Julia Kent, and Entcho Todorov. Recorded at Trout Recording, Brooklyn, NY by Bryce Goggin. Hammond B3 and pump organ played by Rob Morsberger. www.mymorning-jacket.com. My Morning Jacket appears courtesy of ATO Records. (3:25)

### 14. **That'll Be The Day\***

#### **Modest Mouse**

*Written by Buddy Holly, Jerry Allison, and Norman Petty.* Published by MPL Music Publishing, Inc. (ASCAP) and Wren Music Co. (BMI). Recorded and Produced by Clay Jones. Isaac Brock – vocals, guitar. Lisa Molinaro – viola. Clay Jones – baritone guitar. Benjamin Weikel – drums. Modest Mouse appears courtesy of Epic Records. © Sony Music Entertainment. (2:15)

### 15. **Well, All Right\***

#### **Kid Rock**

*Written by Buddy Holly, Norman Petty, Jerry Allison, and Joe Mauldin.* Published by MPL Music Publishing, Inc. (ASCAP) and Wren Music Co. (BMI). Produced by Matt Sweeney. Engineered by Tommy Brenneck. Additional Engineering by Kid Rock. Recorded at Dunham Sound Studio and Bison Arms Hotel and Recording Spa. Mixed and arranged by Tommy Brenneck and Matt Sweeney, courtesy of The Tall Boyz. Kid Rock – lead and harmony vocal. Matt Sweeney – harmony vocal, erased guitar. Nick Movshon – bass guitar. Jared Tankel – baritone sax. Andrew Green – trumpet. Leon Michaels – tenor sax. Aaron Johnson – trombone. Tommy Brenneck – slide guitar. Homer Steinweiss – tambou-

rine arrangement, drums. Tape transfer assistance – Wilder Zoby. Kid Rock appears courtesy of Atlantic Recording Corporation. © 2011 Atlantic Recording Corporation for the United States and WEA International, Inc. for the world outside the United States (2:09)

### 16. **Heartbeat**

#### **The Detroit Cobras**

*Written by Bob Montgomery and Norman Petty.* Published by MPL Music Publishing, Inc. (ASCAP) and Wren Music Co. (BMI). Recorded by Steve "Dr. Ching" King at Fifty-Four Sound, Ferndale, MI. Mixed by Dave Feeny at Tempermill Studios, Ferndale, MI. Rachel Nagy – vocals. Mary Ramirez – guitar. Joey Mazzola – guitar. Steve Nawara – bass. Johnny "Bee" Badanjek – drums. (2:20)

### 17. **Peggy Sue**

#### **Lou Reed**

*Written by Buddy Holly, Jerry Allison, and Norman Petty.* Published by Peer International Corp. (BMI). Produced by Lou Reed and Hal Willner. Recorded at Avatar Studios, New York, NY. Engineered and Mixed by Marc Urselli and Lou Reed at EastSide Sound, New York, NY. Assistant Engineer - Fernando Lodeiro. Lou Reed – vocals, guitar. Bob D'Amico – drums. Laurie Anderson – electric violin. Sarth Calhoun – Little Phatty bass. Jenni Muldaur – backing vocals. Laurie Anderson appears courtesy of Nonesuch Records. (3:19)

### 18. **Peggy Sue Got Married**

#### **John Doe**

*Written by Buddy Holly.* Published by APRS c/o Peer Music (BMI). Produced by Joe Henry. Recorded and Mixed by Ryan Freeland at the Garfield House, South Pasadena, CA Jan. 13, 2011. John Doe – vocals. Val McCallum – electric guitar. Greg Lesiz – electric guitar. Keefus Ciancia – upright piano. David Piltch – bass. David Kemper – drums. John Doe appears courtesy of Yep Roc Records. (3:57)

### 19. **Raining In My Heart**

#### **Graham Nash**

*Written by Felice Bryant and Boudleaux Bryant.* Published by House of Bryant Publications LLC (BMI). Produced by James Raymond and William Nash. Recorded and Mixed by James Raymond at Bamboo Room. Graham Nash – vocals, Rhodes, percussion. James Raymond – arrangement, piano, programming. (3:30)

Compilation Produced by **RANDALL POSTER** and **GELYA ROBB** for  
SearchParty Music

Executive Producer: **ROBERT SMITH**

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